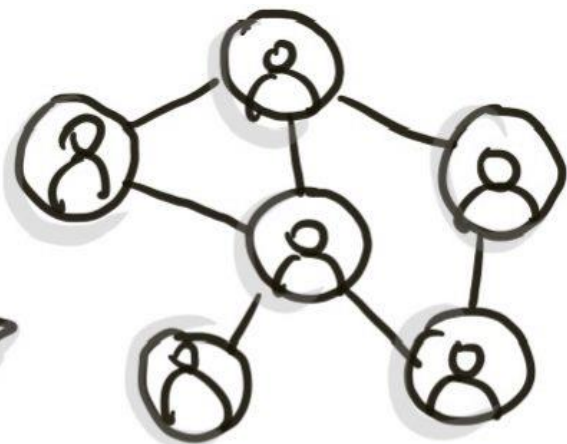


1. →



PARTICIPATION

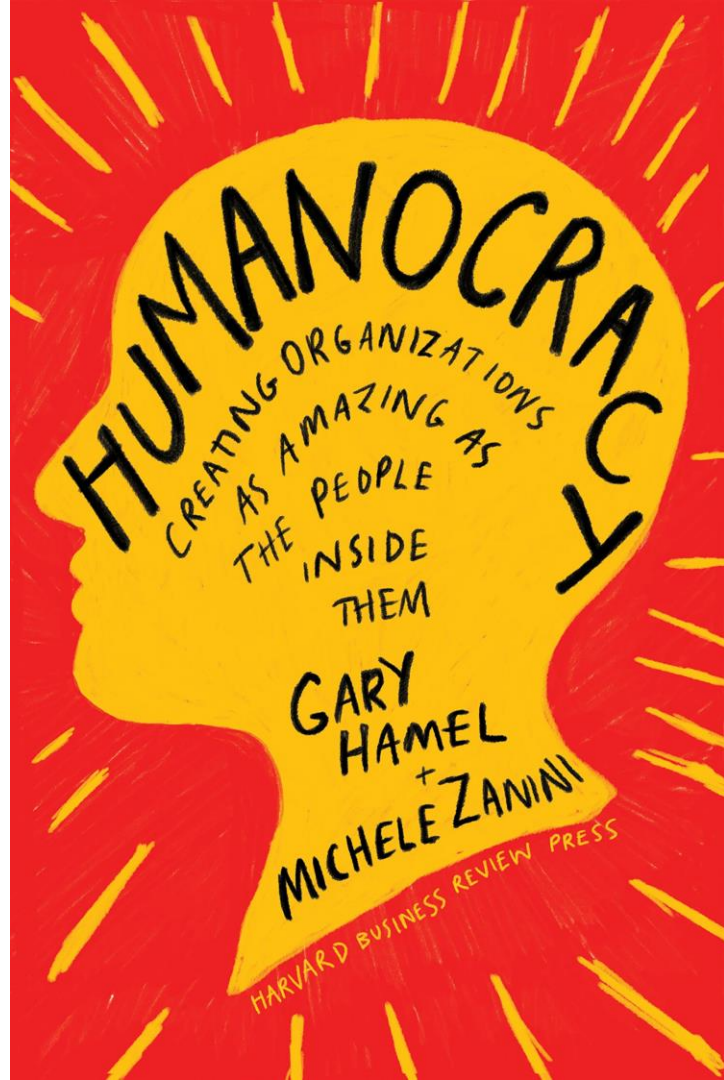
WE HAVE
THE RIGHT
TO PARTICIPATE!

Brian J. Robertson

HOLACRACY

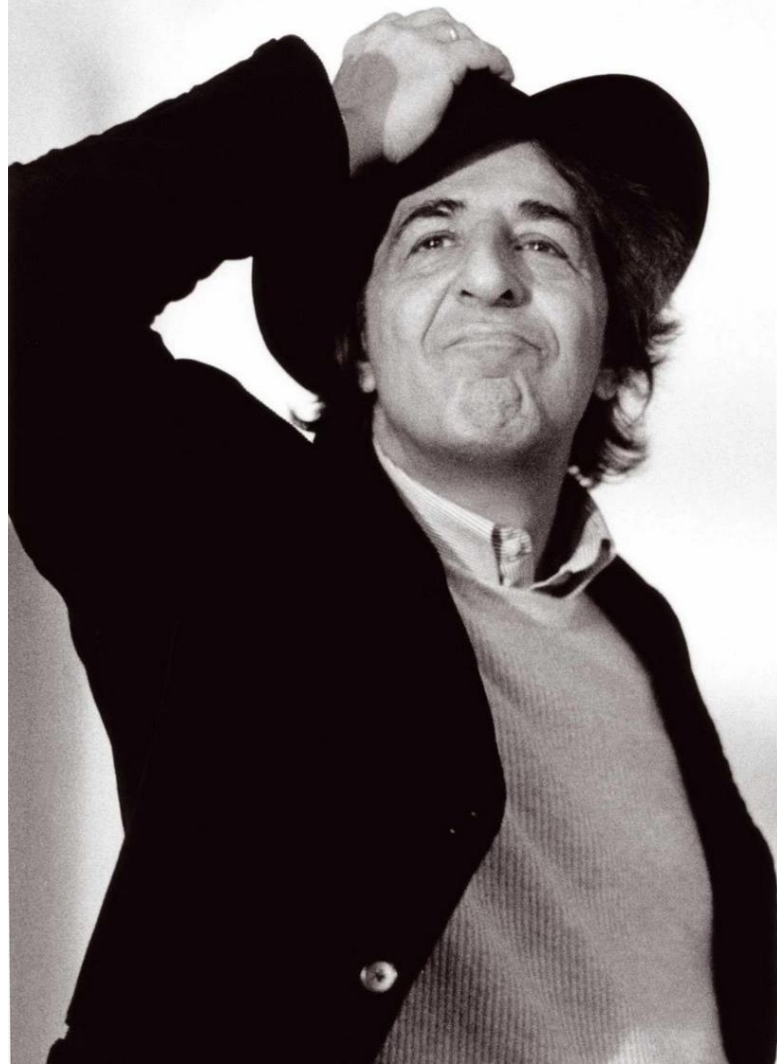
COME SUPERARE
LA GERARCHIA

guerin**NEXT**









La Compagnia Teatrale "Le Vignacce" presenta



Tonologie e canzoni di
Giorgio Gaber



je participe
tu participes
il participe
nous participons
vous participez
ils profitent



ATELIER POPULAIRE
EX-ECOLE DES
BEAUX-ARTS



A laptop sits on a wooden desk in a dimly lit room. The screen shows the Adobe Lightroom interface, with a landscape photo of a field and trees in the center. The interface includes various panels like Library, Develop, Map, Book, Slideshow, Print, and Web. A quote is overlaid on the screen in large white text. To the left of the laptop is a lamp with a wooden base and a white shade. To the right is a potted plant with green leaves and a glass jar filled with small stones or beads. The overall atmosphere is calm and focused.

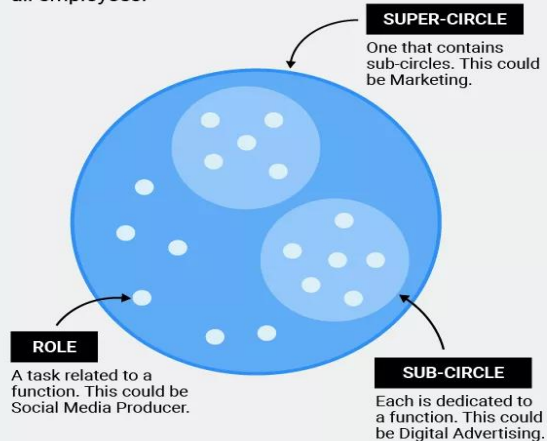
It doesn't make sense to hire smart people and tell them what to do; we hire smart people so they can tell us what to do.

Steve Jobs

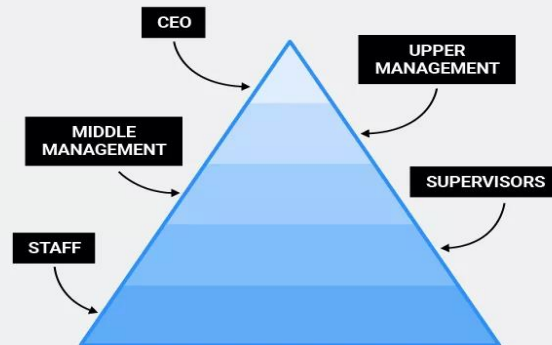


HOLACRACY VS. HIERARCHY

Holacracy takes powers traditionally reserved for executives and managers and spreads them across all employees.



In a **traditional hierarchy**, layers of management establish how products are approved and monitored.



Zappos strives to be like a city,
where decentralized decision makers
are united by **common values**.

